

Wittener Tage für neue Kammermusik 2019

Call for Scores

The Westdeutscher Rundfunk (WDR) and the Institutes for New Music at the Hochschule für Musik und Tanz Köln and the Folkwang Universität der Künste are looking for student compositions to be presented during the Wittener Tage für neue Kammermusik 2019. The selected pieces will be presented by the Internationale Ensemble Modern Akademie (www.internationale-em-akademie.de) on the first day of the festival (Friday, May 10, 2019).

Participation requirements

There is no age limit for participation, but you have to be enrolled as a student at a university or college (please send a photo/scan of your student ID). The compositions do not have to be premieres, but must meet the following criteria:

Duration: maximum 8 minutes

Instrumentation: 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 piano, 1 violin, 1 viola, 1 cello, 1 double bass, percussion (one player. Percussion instruments by prior agreement - acoustics and stage size exclude for example the larger drums and mallet instruments); with or without electronics, without video.

We also accept compositions for a reduced instrumentation, but no solo and duo pieces. The concert will be conducted.

Deadline

February 15, 2019

Please send the score as pdf to:

Eva Maria Müller: mueller@littlebitcologne.de

Selection

From all entries up to six compositions will be selected for the concert.

The judges' decision is final.

If you have any questions please contact

Eva Maria Müller: mueller@littlebitcologne.de

Wittener Tage für neue Kammermusik: www.wittentage.de

The concert is supported by Kunststiftung NRW

