

Wittener Tage für neue Kammermusik 2018

Call for Scores

Call for scores

The WDR (Westdeutscher Rundfunk) and the Institute for New Music at the University of Music and Dance Cologne are again looking for student compositions to be presented during the Wittener Tage für neue Kammermusik 2018. The works will be performed on the first day of the festival (Friday, April 27th 2018) by musicians of the Internationale Ensemble Modern Akademie (www.internationale-em-akademie.de)

Participation requirements

There is no age limit for participation, but you have to be registered at a university (please send a photo/scan of your student ID). The compositions do not (!) have to be premieres; they just have to satisfy the following criteria:

Duration: Up to 8 minutes

Instrumentation: 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 trumpet, 1 piano, 2 violins, 1 viola, 1 cello; with or without electronics (no video).

We also accept compositions for a reduced instrumentation, but no solo and duo pieces.

The concert will be conducted.

Deadline

February 9th 2018

Please send the score as pdf to:

Eva Maria Müller: mueller@littlebitcologne.de

Selection

From all entries up to six compositions will be selected for the concert. The decision will be taken by a jury consisting of Brigitta Muntendorf (HfMT Köln), Günter Steinke (Folkwang Universität der Künste), Harry Vogt (WDR) and Johannes Schwarz (IEMA). The judges' decision is final.

If you have any questions please contact

Eva Maria Müller: mueller@littlebitcologne.de

Wittener Tage für neue Kammermusik: www.wittentage.de



The concert is supported by Kunststiftung NRW

